

A painting depicting a domestic scene. An elderly man with a white beard and brown robe stands on the left, looking towards the center. A woman in a white dress and yellow headscarf sits on the right, holding a book or paper. A young child is seated in front of her, looking down. In the foreground, a table with a white cloth holds a jug and a plate. To the right, a fire burns in a hearth. The scene is set in a simple, rustic interior.

Twenty-Fifth Sunday after Pentecost

Year B

Ruth 3:1-5; 4:13-17 and Psalm 127 • 1 Kings 17:8-16
and Psalm 146 • Hebrews 9:24-28 • Mark 12:38-44

Naomi ... said to her, ... here is our
kinsman Boaz, with whose young
women you have been working.

Ruth 3:1a, 2a



Ruth and Boaz -- Nicolas Poussin, Louvre Museum, Paris, France

So Boaz took Ruth and she became his wife ... Then Naomi took the child and laid him in her bosom, and became his nurse.

Ruth 4:13a, 16



Ruth, Boaz, Naomi, and Obed -- John August Swanson, Serigraph, 1991

When he came to the gate of the town, a widow was there gathering sticks; he called to her and said, "Bring me a little water in a vessel, so that I may drink."

1 Kings 17:10b

But she said, "As the LORD your God lives, I have nothing baked, only a handful of meal in a jar, and a little oil in a jug;

1 Kings 17:12a

I am now gathering a couple of sticks, so that I may go home and prepare it for myself and my son, that we may eat it, and die."

1 Kings 17:12b

Elijah and the
Widow of Zarephath

Jan Victors
Museum of John
Paul II
Warsaw, Poland



Elijah said to her, "Do not be afraid ... make me a little cake ... and afterwards make something for yourself and your son.

1 Kings 17:13

She went and did as Elijah said,
so that she as well as he and her
household ate for many days.

1 Kings 17:15



Elijah with the Widow of Zarephath and her Son -- Abraham van Dyck, Statens Museum, Copenhagen

The LORD watches over the
strangers; he upholds the
orphan and the widow ...

Psalm 146:9a



Creche -- Albert Anker

so Christ ... will appear a second time, not to deal with sin, but to save those who are eagerly waiting for him.

Hebrews 9:28



Jesus Lends a
Helping Hand

Street Mural
Washington, DC

He sat down opposite the treasury,
and watched the crowd putting
money into the treasury. Many rich
people put in large sums.

Mark 12:41

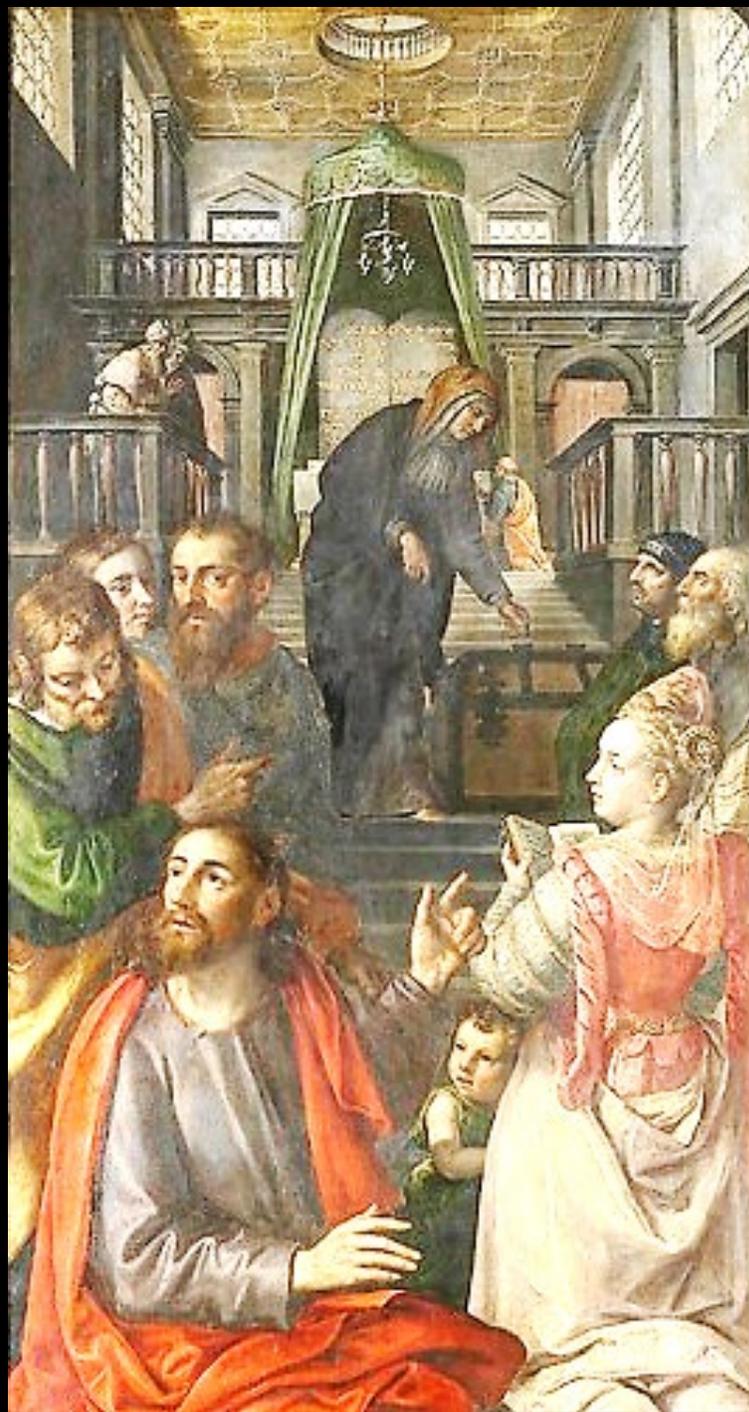


The Widow's Mite -- James Tissot, Brooklyn Museum, Brooklyn, NY

A poor widow came and put in two small copper coins, which are worth a penny.

Mark 12:42

The Poor Widow
Maerten de Vos
Royal Museum of Fine Arts
Antwerp, Belgium



Then he called his disciples and said to them, "Truly I tell you, this poor widow has put in more than all those who are contributing to the treasury.

Mark 12:43



The Widow's Coin -- JESUS MAFA, Cameroon

For all of them have contributed out of their abundance; but she out of her poverty has put in everything she had, all she had to live on."

Mark 12:44



The Generous Vegetable Seller -- Vedant Gulati

Credits

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